



KELSEY PAQUIN

Clarinetist & Educator

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EDUCATION

- Anticipated 2021 **Doctor of Music - Clarinet Performance**, Florida State University, Tallahassee, FL. Major Teachers: Deborah Bish & Jonathan Holden.
- 2015 **Master of Music - Clarinet Performance**, The University of North Carolina at Greensboro, Greensboro, NC. Major Teachers: Kelly Burke & Anthony Taylor.
- 2013 **Bachelor of Music - Clarinet Performance**, Ithaca College, Ithaca, NY. Major Teacher: Michael Galván.
- 2012 Conservatorio Giuseppe Verdi di Milano, Milan, Italy. Major Teacher: Luigi Magistrelli.
- 2009 Manhattan School of Music Precollege, New York, NY. Major Teachers: Miriam Lockhart & Pascal Archer.

COLLEGE COURSES TAUGHT

- 2018 - present **Applied Clarinet**. College of Music, Florida State University, Tallahassee, FL. *Teach private clarinet lessons to five to seven Music Education and Bachelor of Arts majors and music minors. Teach studio class (25-30 students) in professors' absence. Organize and facilitate studio recitals. Assist in administrative duties associated with running a 60-person clarinet studio. Serve on panel for juries.*

- 2018 - present **Chamber Music.** College of Music, Florida State University, Tallahassee, FL. *Coach undergraduate chamber ensembles of various configurations. Provide feedback and rehearsal strategies for topics such as tuning, balance, phrasing, sound quality, style, tempi, technical considerations, performance practice, and performance etiquette. Provide feedback and grade for recitals.*
- 2019 - 2020 **Woodwind Methods - Clarinet Section.** College of Music, Florida State University, Tallahassee, FL. *Teach twelve to fifteen Music Education majors the fundamentals of playing and teaching the clarinet to beginning and intermediate clarinet students. Create syllabus for course. Create all lesson plans and course handouts. Create the written final exam. Conduct playing exams. Provide extra help and feedback for struggling students. Topics include Instrument Assembly, Breathing, Articulation, Hand Position, Embouchure, Acoustics, History of the Clarinet, Posture, Equipment, the Clarinet Family, Reed Placement, Support, Throat Tones, Tuning, Voicing, and Pedagogical Resources.*
- 2019 - 2020 **Clarinet Choir.** College of Music, Florida State University, Tallahassee, FL. *Conduct a clarinet choir of fifteen to twenty Music Performance, Music Education, Music Therapy graduate and undergraduate clarinetists. Select concert repertoire.*
- 2019 **Applied Clarinet.** College of Visual and Performing Arts, University of North Carolina - Greensboro, Greensboro, NC. *This class was taught as part of a residency as Guest Instructor of Clarinet. Teach private clarinet lessons to sixteen undergraduate and graduate Music Performance, Music Education and Multiple Woodwind majors. Topics covered include a wide range of repertoire, technical studies, and fundamentals of clarinet playing.*
- 2018 - 2019 **Freshman Fundamentals.** College of Music, Florida State University, Tallahassee, FL. *Teach ten to twelve undergraduate clarinetists of varying majors. Discuss practice techniques for all technical scale patterns, methods for memorization, altissimo and alternate fingering choices, hand position, and sound production. Prepare students for end-of-semester technical juries. Conduct playing exams. Create scale and technique packet.*

TEACHING EXPERIENCE

- 2018 - present **Graduate Clarinet Teaching Assistant,** College of Music, Florida State University, Tallahassee, FL. *Teach Applied Clarinet Lessons, Chamber Music,*

Freshman Fundamental, and Woodwind Methods (Clarinet Section). Teach studio class (25-30 students) in professors' absence. Organize and facilitate studio recitals. Assist in administrative duties associated with running a 60-person clarinet studio. Serve on panel for juries.

- 2015 - present **Instructor of Clarinet**, Black Dog Studios, Greensboro, NC and Tallahassee, FL. *Teach private clarinet lessons to beginner, intermediate, and advanced clarinetists from elementary to college age. Discuss fundamentals of clarinet playing, music theory, and various repertoire. Coach high school students for college auditions.*
- 2020 **Guest Artist**, Performance and Lecture, University of Alabama-Birmingham Clarinet Symposium, Birmingham, AL. *Perform a solo recital and present a lecture on 'The Clarinet Works of Indian Classical Composer John Mayer'.*
- 2020 **Teaching Artist**, Florida State University, Masterclass for Orlando High School, Tallahassee, FL. *Teach a masterclass on Audition Preparation and Success to high school students. Topics include fundamentals of clarinet playing, mental preparation for performance, physical and mental relaxation techniques, and a coaching of a Rose etude.*
- 2020 **Instructor of Clarinet**, Decatur High School, Decatur, GA. *Teach masterclasses to high school clarinetists.*
- 2019 **Guest Instructor of Clarinet**, College of Visual and Performing Arts, University of North Carolina-Greensboro, Greensboro, NC. *Teach Applied Clarinet Lessons to sixteen undergraduate and graduate Music Performance, Music Education and Multiple Woodwind majors.*
- 2019 **Guest Artist**, Masterclass and Lecture, Florida A&M University, Tallahassee, FL. *Present masterclass to fifteen undergraduate clarinetists. Topics include the Copland Clarinet Concerto, fundamentals of clarinet playing, and overview of warm-up routines.*
- 2019 **Guest Artist**, Masterclass and Performance, Stetson University, Deland, FL. *Perform solo recital and present masterclass to thirty undergraduate clarinetists. Topics include personal career experience, fundamentals of clarinet playing, Lutoslawski Dance Preludes, Brahms Sonata No. 1, and Kovacs Hommage à Kodaly.*
- 2018 - 2019 **Conductor**, Clarinet Choir. College of Music, Florida State University, Tallahassee, FL. *Conduct a clarinet choir of fifteen to twenty Music*

Performance, Music Education, Music Therapy graduate and undergraduate clarinetists. Select concert repertoire.

- 2019 **Clarinet Instructor**, Florida State University Summer Music Camp, Tallahassee, FL. *Teach private clarinet lessons and clarinet masterclass to high school students from various backgrounds. Topics include fundamentals of clarinet playing, warm-up routines, chamber music coaching, sight-reading, the clarinet family, introduction to renowned performers, overview of the repertoire, extended techniques, and sound production.*
- 2019 **Music Theory Teacher**, Florida State University Summer Music Camp, Tallahassee, FL. *Teach music theory fundamental to high school students. Topics include key signatures, scale forms, circle of fifths, and chord construction and qualities.*
- 2015 - 2018 **Instructor of Clarinet**, St. Mary's Music Academy, High Point, NC. *Teach private clarinet lessons to middle school and high school clarinetists.*
- 2015 - 2016 **Instructor of Clarinet**, Central Davidson High School, Lexington, NC. *Teach private clarinet lessons, sectionals, and masterclasses to high school clarinetists.*
- 2015 - 2016 **Instructor of Clarinet**, Chestnut Hill Middle School, King, NC. *Teach private clarinet lessons, sectionals, and masterclasses to middle school clarinetists.*
- 2015 - 2016 **Instructor of Clarinet**, Cedar Ridge High School, Hillsborough, NC. *Teach private clarinet lessons, sectionals, and masterclasses to high school clarinetists.*
- 2015 - 2016 **Instructor of Clarinet**, Central Davidson Middle School, Lexington, NC. *Teach private clarinet lessons, sectionals, and masterclasses to middle school clarinetists.*
- 2015 - 2016 **Instructor of Clarinet**, East Davidson High School, Lexington, NC. *Teach private clarinet lessons, sectionals, and masterclasses to high school clarinetists.*
- 2015 - 2016 **Instructor of Clarinet**, Central Davidson High School, Lexington, NC. *Teach private clarinet lessons, sectionals, and masterclasses to high school clarinetists.*

- 2014 - 2015 **Clarinet Faculty**, Summer Music Camp, The University of North Carolina at Greensboro, Greensboro, NC. *Teach private clarinet lessons to middle school and high school clarinetists.*
- 2015 **Instructor of Clarinet**, Western Alamance High School, Elon, NC. *Teach private clarinet lessons, sectionals, and masterclasses to high school clarinetists.*
- 2013 - 2015 **Teaching Artist**, Residency at Durham School of the Arts, Durham, NC. *Perform for students and host masterclasses, group lessons and sectionals for high school clarinetists.*
- 2010 - 2012 **Instructor of Clarinet and Saxophone**, The Salvation Army, Ithaca, NY. *Teach private clarinet and saxophone lessons to middle school and high school students.*

PERFORMING EXPERIENCE

- 2015 - present **Clarinetist and Co-founder**, Black Dog Duo.
- 2020 **Invited Artist**, ClarinetFest 2020, Reno, NV. *Perform Fuzzy Bird Sonata by Takashi Yoshimatsu. This conference was canceled due to the COVID-19 pandemic. Anticipated performance: June 2021.*
- 2020 **Guest Artist**, Music in the Woods, Bainbridge, GA.
- 2019 **Clarinetist**, World Youth Wind Orchestra Project. Schladming, Austria.
- 2019 **Substitute Clarinetist**, Panama City Pops Orchestra. Panama City, FL.
- 2018 - 2019 **Rotating Principal Clarinetist**, Florida State University Symphony Orchestra. Florida State University, Tallahassee, FL.
- 2018 - 2019 **Co-Principal Clarinetist**, Florida State University Wind Orchestra. Florida State University, Tallahassee, FL.
- 2016 - 2018 **Substitute Clarinetist and Bass Clarinetist**, Winston-Salem Symphony, Winston-Salem, NC.
- 2016 - 2018 **Clarinetist**, Piedmont Wind Symphony, Winston-Salem, NC.

2015 - 2018	Substitute Clarinetist and Bass Clarinetist , Western Piedmont Symphony, Hickory, NC.
2017	Substitute Clarinetist , Roanoke Symphony, Roanoke, VA.
2016	Clarinetist , European Wind Ensemble Tour, The University of North Carolina at Greensboro, Conductor: Dr. John R. Locke. <i>Perform in Dvořák Hall, Prague, Czech Republic; Bad Ischl, Austria; Bologna and Rome, Italy.</i>
2016	Clarinetist , Greensboro Opera, Greensboro, NC. <i>Perform 'Carmen' by Georges Bizet.</i>
2015	Principal Clarinetist , American Wind Symphony Orchestra, touring ensemble.
2015	Clarinetist , Opera Orchestra, College of Visual and Performing Arts, The University of North Carolina at Greensboro, Greensboro, NC. <i>Performed 'Le Nozze di Figaro' by W.A. Mozart.</i>
2013 - 2015	Graduate Assistant , College of Visual and Performing Arts, The University of North Carolina at Greensboro, Greensboro, NC. <i>Rehearse, perform and provide outreach as clarinetist of Gate City Winds woodwind quintet.</i>
2013 - 2015	Co-founder and Clarinetist , Gate City Winds, Greensboro, NC.
2013 - 2015	Co-Principal Clarinetist , The University of North Carolina at Greensboro Wind Ensemble, Greensboro, NC.
2013 - 2015	Rotating Principal Clarinetist , The University of North Carolina at Greensboro Symphony Orchestra, Greensboro, NC.
2013 - 2015	Clarinetist , Casella Sinfonietta, The University of North Carolina at Greensboro, Greensboro, NC.
2010 - 2013	Clarinetist and E-flat Clarinetist , Ithaca College Wind Ensemble, Ithaca, NY.
2009 - 2013	Co-founder and Clarinetist , Quintet Queens, Ithaca, NY.
2012	Clarinetist , Clarinet Trio, Conservatorio Giuseppe Verdi di Milano, Milan, Italy.

2011	Clarinetist , Graduate Band, Ithaca College, Ithaca, NY.
2009 - 2011	Clarinetist , Northeast Wind Symposium, Ithaca, NY.
2010	E-flat Clarinetist , Ithaca College Symphony Orchestra, Ithaca, NY.
2009 - 2010	Clarinetist , Ithaca College Symphonic Band, Ithaca, NY.
2009 - 2010	Saxophonist , Ithaca College Pep Band, Ithaca, NY.
2008 - 2009	Clarinetist , Philharmonic Orchestra, Manhattan School of Music Precollege Program, New York, NY.
2008 - 2009	Clarinetist , Woodwind Quartet, Manhattan School of Music Precollege Program, New York, NY.
2008 - 2009	Clarinetist , Piano Trio, Manhattan School of Music Precollege Program, New York, NY.
2007 - 2008	Clarinetist , Symphony Orchestra, Manhattan School of Music Precollege Program, New York, NY.

CONCERTO PERFORMANCES

2015	Soloist , The University of North Carolina at Greensboro Wind Ensemble, Greensboro, NC. Conductor: Dr. John Locke. <i>Performed 'Black Dog' by Scott McAllister.</i>
2015	Soloist , The University of North Carolina at Greensboro Symphony Orchestra, Greensboro, NC. Conductor: Justin Swaim, M.M. <i>Performed Adagio from Concerto for Clarinet and String Orchestra, Op. 31 by Gerald Finzi.</i>
2015	Soloist , American Wind Symphony Orchestra, touring ensemble. Conductor: Robert Austin Boudreau. <i>Prepared world premiere of 'Wuaraira Repano' for clarinet and wind orchestra by Efraïn Amaya. Performance cancelled by organizer due to unforeseen circumstances.</i>

SELECTED PERFORMANCES

2020	Doctoral Solo Recital, Florida State University, Tallahassee, FL.
2019	Doctoral Solo Recital, Florida State University, Tallahassee, FL.
2019	Doctoral Chamber Recital, Adrienne Tedjamulia Read, Florida State University, Tallahassee, FL.
2019	Doctoral Chamber Recital, Bradley Snyder, Florida State University, Tallahassee, FL.
2019	Mid Europe Festival Closing Concert, Congress Hall, Schladming, Austria.
2019	Dachstein Concert, Dachstein Mountain, Schladming, Austria.
2019	Kids On Fire, Congress Hall, Schladming, Austria.
2019	Mid Europe Festival Opening Cermonies Concert, Congress Hall, Schladming, Austria.
2019	Doctoral Solo Recital, Florida State University, Tallahassee, FL.
2019	Florida State University New Music Festival. <i>Perform new works for various chamber ensembles and wind orchestra.</i>
2018	<i>An Afternoon in Italy</i> , Piedmont Crossing, Lexington, NC. <i>Black Dog Duo performs works by Italian composers.</i>
2018	Black Dog Duo Recital, Friends Homes West, Greensboro, NC.
2018	Black Dog Duo Recital, Friends Homes Guilford, Greensboro, NC.
2018	Black Dog Duo Recital, Presbyterian Church of the Covenant, Greensboro, NC.
2018	Black Dog Duo Recital, Well-Spring, Greensboro, NC.
2018	Black Dog Duo Recital, Ashton Place, Burlington, NC.
2018	Black Dog Duo Recital, Arbor Acres, Winston-Salem, NC.
2018	Black Dog Duo Recital, St. Mary's Music Academy, High Point, NC.

- 2018 *Tenebrae*, Centenary United Methodist Church, Winston-Salem, NC.
- 2017 *SPG-Live! Presents...An Afternoon in Italy*, Steinway Piano Gallery-Greensboro, Greensboro, NC. *Black Dog Duo performs works by Italian composers.*
- 2017 *Carmen* by Georges Bizet, Greensboro Opera, The University of North Carolina at Greensboro Auditorium, Greensboro, NC.
- 2017 *Legacy Gala: An Immersive Concert Experience*, Western Piedmont Symphony, Moretz Mills, Hickory, NC.
- 2017 *Requiem* by John Rutter, The Chancel Choir of First United Methodist Church, Salisbury, NC.
- 2017 *Happy Holidays with DeeDee Bridgewater*, Piedmont Wind Symphony, The Stevens Center of The University of North Carolina School of the Arts, Winston-Salem, NC.
- 2017 *Messiah*, Greensboro Oratorio Singers, First Presbyterian Church, Greensboro, NC.
- 2016 Solo and Collaborative Recital, Presbyterian Church of the Covenant, Greensboro, NC.
- 2016 *Mardi Gras Masquerade*, Piedmont Wind Symphony. Conductor: Matthew Troy, Stevens Center of The University of North Carolina School of the Arts, Winston-Salem, NC.
- 2016 *A Caribbean Christmas with The Wailers*, Piedmont Wind Symphony, LJVM Coliseum, Winston-Salem, NC.
- 2015 Master's Recital, College of Visual and Performing Arts, The University of North Carolina at Greensboro, Greensboro, NC.
- 2014 Master's Recital, College of Visual and Performing Arts, The University of North Carolina at Greensboro, Greensboro, NC.
- 2012 Concerto di Fine Semestre, Casa Verdi, Milan, Italy.
- 2012 *Arie e musica da camera alla Terme*, Termemilano, Milan, Italy.

2012	Concerto di Fine Semestre, Conservatorio Giuseppe Verdi di Milano, Milan, Italy.
2013	Senior Recital, School of Music, Ithaca College, Ithaca, NY.
2012	Junior Recital, School of Music, Ithaca College, Ithaca, NY.
2011	Sophomore Joint Recital, School of Music, Ithaca College, Ithaca, NY.
2011	<i>Illuminated Bodies</i> , Ithaca College, Ithaca, NY.

HONORS & AWARDS

2020	Winner , The Presser Graduate Music Award, The Presser Foundation. \$10,000 grant awarded by The Presser Foundation to fund the research project <i>‘The Clarinet Works of Indian Classical Composer John Mayer’</i> , including travel expenses to London, England and Kolkata, India, and a subsequent lecture recital tour.
2019	Finalist , The Presser Graduate Music Award, The Presser Foundation. Proposal: <i>Don’t Stop Me Now: Rock-Infused Music for Clarinet</i> .
2018	Recipient , Tallahassee Music Guild Scholarship, Tallahassee, FL.
2015	Grand Prize Winner , Young Artists Competition, College of Visual and Performing Arts, The University of North Carolina at Greensboro, Greensboro, NC. Performed <i>‘Black Dog’</i> by Scott McAllister.
2014	Finalist , Young Artists Competition, College of Visual and Performing Arts, The University of North Carolina at Greensboro, Greensboro, NC. Performed <i>‘Concerto for Clarinet’</i> by Alexander Manevich.
2013	Magna Cum Laude , Ithaca College, Ithaca, NY.
2009 - 2013	Recipient , Leadership Scholarship, Ithaca College, Ithaca, NY.
2009 - 2013	Recipient , President’s Scholarship, Ithaca College, Ithaca, NY.
2009 - 2013	Dean’s List , Ithaca College, Ithaca, NY.

- 2012 **Semi-Finalist**, Concerto Competition, School of Music, Ithaca College, Ithaca, NY. *Performed 'Clarinet Concert, Op. 74' by C.M.v. Weber.*
- 2011 **Dana Intern**, School of Music, Ithaca College, Ithaca, NY. *Gather sources and create 'Clarinet Embouchure: A Pictorial Guide', Supervisor: Dr. Richard Faria.*
- 2010 **Recipient**, Newton Award, Department of Mathematics, Ithaca College, Ithaca, NY.

NEW MUSIC COMMISSIONS AND PREMIERES

- 2019 **Clarinetist**, Tallahassee, FL. *World premiere of musical work by composer William Hueholt - 'Las Vegas Suite' for solo clarinet. Premiere Fall 2019.*
- 2015 **Clarinetist**, Greensboro, NC. *Commission and world premiere of musical work by composer Luke Baker - 'Sketches' for clarinet and piano. Commission for Black Dog Duo.*
- 2015 **Clarinet Soloist**, *World premiere of musical work by composer Efraín Amaya - 'Wuaraira Repano' for clarinet and wind orchestra. American Wind Symphony Orchestra, Huntington, West Virginia. Performance was cancelled due to unforeseen circumstances.*
- 2014 **Clarinetist**, Greensboro, NC. *Commission and world premiere of musical work by composer Luke Baker - 'Maitagarri' for clarinet and dance.*

MASTERCLASS PARTICIPATION

- 2019 **Performer**, Masterclass with Julian Bliss. Florida State University.
- 2019 **Performer**, Masterclass with Meitar Ensemble. Florida State University.
- 2019 **Performer**, Masterclass with Csaba Erdélyi. Florida State University.
- 2018 **Performer**, Masterclass with Frank Kowalsky. Florida State University.

2014	Performer , Masterclass with Robert Spring. UNC-Greensboro.
2013	Performer , Masterclass with Chad Burrow. UNC-Greensboro.
2012	Performer , Masterclass with Jean Kopperud. Ithaca College.
2012	Performer , Masterclass with Sharon Kam. Conservatorio G. Verdi di Milano.
2012	Performer , Masterclass with Mark Nuccio. ARIA International Music Academy.
2012	Performer , Masterclass with Ken Grant. ARIA International Music Academy.
2012	Performer , Masterclass with Deborah Chodacki. ARIA International Music Academy.
2012	Performer , Masterclass with Michael Wayne. ARIA International Music Academy.
2012	Performer , Masterclass with Nathan Williams. ARIA International Music Academy.
2011	Performer , Masterclass with Stanley Drucker. Ithaca College.
2011	Performer , Masterclass with New England Winds. Ithaca College.
2011	Performer , Masterclass with New England Winds Micky Ireland
2010	Performer , Masterclass with Jeremy Reynolds. Ithaca College.

FESTIVALS & ORGANIZATIONS

2014 - present	Member , International Clarinet Association.
2019	Participant , clarinet, World Youth Wind Orchestra Project, Conductors: Gary Hill, Jacob de Haan, Johann Mösenbichler, Verena Mösenbichler-Bryant. <i>Performed at the Mid Europe Festival in Schladming, Austria.</i>

- 2014 **Attendee**, Clarinetfest, International Clarinet Association Conference, Louisiana State University, Baton Rouge, LA.
- 2012 **Participant**, clarinet, ARIA International Music Academy, Mount Holyoke University, South Hadley, MA.
- 2008 - 2009 **Participant**, clarinet, Kinhaven Music School, Weston, Vermont.

OTHER PROFESSIONAL EXPERIENCE

- 2018 - present **Recording Technician & Recital Crew Member**, College of Music, Florida State University, Tallahassee, FL. *Set up recording equipment for performances and lectures. Record, mark tracks, and create CDs for student, faculty and guest recitals. Communicate with all performers to ensure smooth recital process. Set up chairs, stands, and piano for all performance combinations. Operate lights and sound equipment. Troubleshoot technical issues. Communicate with patrons. Ensure tidiness and operations of all recital halls. Oversee recording sessions. Facilitate dress rehearsals. Unlock and lock all halls as appropriate.*
- 2018 - 2019 **Box Office Associate**, Tallahassee Symphony Orchestra, Tallahassee, FL. *Provide superior customer service to symphony patrons, operate ticket sales software, distribute and sell tickets.*
- 2016 - 2018 **Development Associate**, Steinway Piano Gallery-Greensboro, Greensboro, NC. *Develop relationships with prospective clients and the community, including area music teachers, universities and music academies. Create and distribute marketing material, including flyers, posters, invitations, and webmail designs. Operate Mailchimp. Supervise concerts, masterclasses, workshops and miscellaneous events. Provide and design reception and socialize with patrons.*
- 2013 - 2016 **Counselor**, Summer Music Camp, The University of North Carolina at Greensboro, Greensboro, NC. *Provide support to campers and conductors, coach sectionals, take attendance, ensure smooth functioning of camp experience.*
- 2013 - 2015 **Recording Technician**, College of Visual and Performing Arts, The University of North Carolina at Greensboro, Greensboro, NC. *Set up, record and mark tracks for student, faculty and guest recitals.*

- 2013 - 2015 **Stage Crew Member**, College of Visual and Performing Arts, The University of North Carolina at Greensboro, Greensboro, NC. *Gather and distribute programs, allocate chairs and stands for each setup, turn pages for accompanist, open doors for performers and operate lighting system.*
- 2011 - 2013 **Auxiliary Music Patrol**, School of Music, Ithaca College, Ithaca, NY. *Manage room schedule, lock and secure entire music building at closing time.*

SERVICE

- 2015 **Juror**, Tri-State Festival, Florida State University, Tallahassee, FL.
- 2015 **Juror**, All District Solo and Ensemble Festival, Central Davidson High School, Lexington, North Carolina. *Adjudicated high school clarinetists and bass clarinetists on performances of scales and select etudes and solo repertoire.*
- 2015 **Participant**, World Wide Opportunities on Organic Farms, Benevento, Italy. *Participated in a cultural immersion experience. Practice the Italian language, harvested and planted crops.*
- 2014 **Clarinetist**, High Point Public Library, High Point, NC. *Performed in a woodwind quintet as part of a public library music series.*
- 2012 **Clarinetist**, Carisch Community Orchestra, Milan, Italy.
- 2012 **Soprano**, Carisch Community Choir, Milan, Italy.